

Analogical patterns in inflectional morphology (APIM 2020)

Georg-August-Universität Göttingen

Kulturwissenschaftliches Zentrum (KWZ, 2.636)

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Thursday, April 16, 2020

9.00-9.15h	Introduction
9.15-10.15h	Frans Plank (Konstanz/Oxford): <i>The distribution of suppletive stems over inflectional paradigms</i>
10.15-10.45h	Coffee break
10.45-11.30h	Marc-Olivier Hinzelin (Hamburg): <i>Take-over as analogical change in the creation of syncretism and homonymy</i>
11.30-12.15h	Florian Wandl (Zürich): <i>Beyond proportional analogy: the case of Slavic vísí 'all' and sici 'this, such'</i>
12.15-13.30h	Lunch break
13.30-14.30h	Louise Esher (CNRS/Toulouse): <i>From inflectional tokens to paradigmatic generalisations</i>
14.30-15.15h	Borja Herce (Zürich): <i>The typological diversity of (meta)morphemes</i>
15.15-15.45h	Coffee break
15.45-16.30h	Eugen Hill (Köln): <i>Contamination is not the mechanism underlying morphological analogy: evidence from dialects of Indo-European</i>
16.30-17.15h	John Lumsden (Montreal): <i>A cognitive account of analogical change in the 3rd person declensions of Old English</i>
17.15-18.00h	Bruno Olsson & Matthew Carroll (Australian National University): <i>Syntactically relevant morphology: The coastal Marind fourth gender</i>

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9.00-9.45h	Stavros Skopeteas (with Maya Gálvez Wimmelmann, Göttingen): <i>Mapping stress to tonal accent. Analogical processes in language contact</i>
9.45-10.30h	Mari Aigro & Virve-Anneli Vihman (Tartu): <i>I'm loving on you: the role of analogy in the spreading of oblique case frames in Estonian</i>
10.30-11.00h	Coffee break
11.00-12.00h	Erich Round (Queensland/MPI-SHH Jena/Surrey), Louise Esher (CNRS/Toulouse), Sacha Beniamine (MPI-SHH Jena): <i>Evolving Morphemes</i>
12.00-12.45h	Matías Guzmán Naranjo (Paris): <i>Analogical classification and the paradigm cell filling problem</i>
12.45-14.00h	Lunch break
14.00-14.45h	Christoph Schwarze (Konstanz): <i>Lexical aspects of morphological irregularity</i>
14.45-15.30h	Sascha Gaglia, Eduard Łukasiewicz & Noel Seger (Göttingen): <i>Morphemic stability from a temporal perspective: Old and Middle French</i>